Antique Radio Charlotte

An annual conference for antique and vintage radio collectors and historians

Thursday, Friday & Saturday March 26-27-28, 2015

Sponsored by the Carolinas Chapter of the Antique Wireless Association

CAROLINAS CHAPTER OF THE AWA http://www.cc-awa.org/

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Membership in the Carolinas Chapter of the Antique Wireless Association (CC-AWA) is open to anyone with an interest in old (antique) radios.

Anyone who pays registration for the 2013 conference will automatically receive one year's membership in the Carolinas Chapter of the AWA. This is only chapter membership and does

not include membership in the Antique Wireless Association. If you are already a paid member in the chapter, your membership will be extended one year.

Any correspondence, including any newsletters that are published, will be distributed electronically. Please make sure that the CC-AWA has a current email address on file.



THURSDAY, MARCH 26TH

TIME	ACTIVITY	LOCATION
8:00 am	Registration Desk Opens in hotel lobby.	
	Auction and Contest Check-in All Day	
9:00 am	Tube Collectors Forum-TCA news, tube	BRM C/D
-Noon	discussion, tube swap session	
Noon	Kick off luncheon in main lobby.	
1:00 pm-	Programs & Forums	BRM C/D
5:00 pm	(see page 2 for detailed description)	
4:00 pm	CC-AWA Annual Member Meeting	BRM C/D
6:30 pm	Soup & Sandwich Buffet	Oscars Rest.
7:30 pm	Steve Smith Estate Auction	BRM C/D

FRIDAY, MARCH 27TH

TIME	ACTIVITY	LOCATION
6:00 am	Registration opens in tent	
6:30 am	Breakfast	REG Tent
8:00 am	Flea Market Opens-Le Mans Start	BPL
10:00 am	Auction & Contest Check-in	BRM C/D
12 noon	Lunch	REG Tent
1:00 pm	Old Equipment Auction	BRM C/D
6:00 pm	Dinner -after dinner entertainment by	Degaulle
	singer Steve Johannessen	Rm
7:00 pm-	Contest Room open for viewing	BRM B
8:00 pm	displays.	

SATURDAY, MARCH 28TH Flea markt open all day

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7:30 am	Breakfast	REG Tent
9:30 am	Last Call For Contest Entries	BRM B
10:00 am	Contest Judging	BRM B
11:30 am	"Radio Rescue" end of meet auction	Flea Market
1:00 pm	Lunch & Conference Wrap Up	BRM A
	LEGEND	
		T

BRM A - Ballroom A BRM B - Ballroom B BRM C/D - Ballroom C & D **BPL-Back Parking Lot** REG Tent-Registration Tent Oscars Rest.-Öscar Restaurant



Ballroom C/D from 1 pm to 5 pm

The History of Amateur Radio and the Modern World in QSL Cards

QSL cards are a written record of past communication and events. This session will use QSL cards from a number of contributors to help document the evolution of Amateur Radio and commercial communication and highlight important historical events of the 20th Century.

Presenter: Dave Rawley N4XO and Brian Harrison KN4R

Restoration/ Preservation

Open Forum, question and answer session. "Stump the experts"

Radio and the Disappearance of Amelia Earhart

What role did Radio play in the disappearance and search for Amelia Earhart and Fred Noonan? A number of 1930s receivers of the types used to listen for Amelia and Fred will be discussed and displayed.

Presenter: Brian Harrison KN4R

National "Moving Coil" Communications Receivers

In addition to the HRO, another series of receivers produced by National were very popular and accounted for a lengthy 13-year production history (1936-1949). The NC-100 family of receivers featured built-in "band-change" functionality that was much appreciated by the commercial operators and ham radio operators of the late thirties, the US Navy in WWII, and the Bureau of Air Commerce and the CAA before and after WWII. Post-war models included the NC-200 and NC-240s. This presentation will overview and demonstrate the various members of the NC-100 product line.

Presenter: William Culpepper W4BZ (assisted by John Runski K4JCR/Brian Harrison KN4R)

The Secrets of Volume Controls

Presenter: Vintage electronics parts dealer Mark Oppat calls himself the "King of Controls". Questions welcomed.

This is Mark's 22 consecutive trip to this event.



- 1. Pre-1912 Electrical Devices, Non Radio
- 2. Pre-1920 Receivers & Transmitters & Wire Line Telegraph Items
- 3. 1920's Era Broadcast Receivers
 - a. Passive Detectors
 - b. 1 Tube Sets
 - c. 2 3 Tube Sets
 - d. 4 5 Tubes Sets
 - e. Sets With 6 Or More Tubes
- 4. 1930's 40's 50's Era
 - a. Cathedrals & Tombstones
 - b. Consoles
 - c. Catalin & Bakelite
 - d. Television Receivers
- 5. Transistor Radios
 - a. Large Multiband Portables
 - b. Early Pocket Sets
 - c. Novelties sets
- 6. Communications Equipment Rx & Tx
 - a. Pre WW2
 - b. Post WW2
- 7. Sound Reproducers, Cones & Horns
 - a. Horns
 - b. Cone Reproducer
- 8. Military Radio Equipment-Any Era
- 9. Test Equipment
- 10.Vacuum Tubes
 - a. Pre 1930s
 - b. Post 1930s

- 11. Radio Literature, Books, Magazines & Advertising
- 12. New construction from old parts or replicas
- 13. Survivors-Completely original and unrestored sets any era. They may have been cleaned, but that's all.
- 14. Special "Display Only" category For those not interested in being judged. ANYTHING GOES HERE
- 15. Vintage HiFi Audio Gear
- 16. Vintage (tube type) Citizen Band (CB) radio

NOTE: Sets that have previously won a first place ribbon at this meet are ineligible for judging in the "regular" contest, "Special" categories excluded.



Best of Show—The Lew Elias Award Best of Show will receive \$100 plus an engraved plaque.

Best Restoration with photos and documentation as backup Best Restoration will receive \$50 and a Gold Ribbon.

Best Presentation Best Presentation will receive \$50 and a Gold Ribbon.

Peoples Choice

"Best in Contest" voted on by those attending the conference Peoples Choice will receive \$50 & a Gold Ribbon.

Senior Class Award

"The Best of the Best" Entries MUST include a BLUE RIBBON won in a previous contest.

> Senior Class1 Pre 1930

Senior Class 2 Post 1930





For a complete listing of auction items and photos, please check the club's web site at www.cc-awa.org.



Some of the auction items



In General

- CCAWA makes no claims as to the ownership, authenticity or operating condition of any goods put up for sale. WHAT YOU SEE IS WHAT YOU GET.
- You must be registered for this CCAWA annual conference in order to participate as a buyer or seller.
- It is our intention to have volunteers on duty at all times that the auction preview room is unlocked. However; the hotel or the organizers of this conference will not be held liable for theft, loss or damages to property consigned for this auction.
- The Friday afternoon auction will be limited to **250 total** lots. You are advised to get your items consigned as early as possible.
- We hope to have the auction room open all day on Thursday and from mid morning Friday until the auction cutoff time of 12 noon.
- The Auction is scheduled to start at 1pm Friday afternoon.
- CCAWA charges the seller a 10% commission to help to defray costs of this conference. There is no buyer premium.

How to Consign An Item For Auction

- If you expect to auction more than 25 lots, you must notify us in advance.
- You may set a minimum bid you will accept for your goods.
- The auction committee reserves the right to refuse certain lots for auction.
- Your item (or box lot) must have a reasonable expectation of bringing a closing bid greater than \$35 in order to consign to this auction. Note: We have a \$35 Minimum.
- Get one "Auction Item Information Card" for each item or box lot you want auctioned. (Note our \$35 minimum lot value requirement.)
- Fill out the card and keep the bottom PINK sheet for yourself as proof of ownership should the item not make a minimum bid that you may elect to place on the item.



- We have drafting tape available for you to stick the YELLOW sheet to your item. If that does not work, we have string tags that you can staple to the YELLOW sheet so that the sheet will hang from the item.
- Give the top WHITE sheet(s) to the volunteer that places your items into the auction preview area. They will check to see that the form is filled out correctly.

Payment

- The CC-AWA is not able to accept any payment via any form of credit card, debit card or other electronic transaction. It is at the sole discretion of the auction cashier whether to accept payment in any form other than cash in US dollars.
- If you are not known by the cashier and wish to make payment by check or travelers checks, you must notify us in advance and receive acknowledgment that the cashier will accept your payment method.



The Carolinas Chapter of the Antique Wireless Association or any of it's officers or members are not responsible for any accident, injury, or loss that occurs while attending the CC-AWA's Annual Conference, "Antique Radio Charlotte" or any of it's functions.

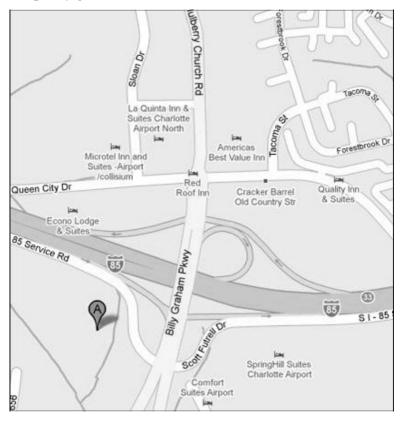


Dates: March 20-21-22, 2014 Hotel: Sheraton Charlotte Airport Hotel* 3315 Scott Futrell Drive Charlotte North Carolina 28208 Phone: (704) 392-1200



* at the intersection of I-85 & Billy Graham Parkway, Charlotte NC

To make a reservation, you just need to say "Antique Radio Charlotte" and you'll get the conference rate of \$91 per night, which is pretty good since the normal room rate there is \$199.



Map compliments of Google Maps: http://maps.google.com.

The Carolinas Chapter of the Antique Wireless Association, members are not responsible for any accident, injury, or Conference (Antique Radio Charlotte) or any of it's functions.	
PLEASE PRINT	• We must have the name and address of everyone (NOT FAMILY MEMBERS) that you are
NAME:	pre-registering.
ADDRESS:	• If you are registering more than two, please use separate sheet.
CITY STATE ZIP:	• We must have the name and full address of everyone that registers. Spouses and significant
PHONE:	• Admission on Saturday is FREE and there is no
EMAIL:	need to ful out a registration form. This FKEE admission is ONLY for Saturday.
NAME:	• You DO NOT have to be a member of the AWA or the CC-AWA to attend the Conference.
A DDR PSS.	• Pre-registrations MUST be postmarked no later than March 9th.
	Make checks payable to: CC-AWA
CITY. STATE. ZIP:	Mail To: CC-AWA 2014 c/o Chin McFalls
PHONE:	742 Southern High School Rd. Graham, NC 27253
EMAIL:	

Important Information If you plan to take part in any of the conference on Thursday or Friday you must register and pay the registration (admission) fee. Vendor space rental does NOT include the admission fee. If you plan to bid in the Friday auction you must register, your conference registration number is your auction bidder number.

CONFERENCE FEES	PRE-REGISTRATION	AT THE DOOR	QUANITY	SUB-TOTAL
Admission (spouses free)	\$20 each	\$25 each		\$
Special Saturday Admission	Free	Free		\$
Vendor Space Rental	\$35 for the first space	\$40		\$
	\$25 each additional space	\$25		\$
Thursday Kick-off Luncheon	\$25	N/A		\$
Thursday Evening Soup & Sandwich Buffet	\$22	N/A		\$
Friday Evening Banquet	\$42	N/A		\$
Saturday Luncheon	\$28	N/A		\$
			Total	\$